



# SOPHIE COLLIN

COLORATURA SOPRANO

## COMING ENGAGEMENTS

Sopran solo	<i>Carmina Burana</i>	Städtische Musikgesellschaft Eschweiler 🇩🇪	August 2023
Cupidon Gherardino	<i>Orphée aux Enfers</i> <i>Gianni Schicchi</i>	Opera Zuid 🇳🇱 Zomer opera Alden Biesen 🇳🇱	April - Juni 2023 May- Juni 2023

## EXPERIENCE

### Engagements

• Cupidon	<i>Orphée aux Enfers</i>	Opera Zuid 🇳🇱	2023
• The Mother	<i>Lady in the dark</i>	Opera Zuid 🇳🇱	2022
• Olympia	<i>Les contes d'Hoffmann</i>	Conservatorium Maastricht 🇳🇱	2022
• Despina	<i>Così fan tutte</i>	Conservatorium Maastricht 🇳🇱	2021
• Frasquita	<i>Carmen</i>	Opera Spanga 🇳🇱	2021
• Zerlina	<i>Don Giovanni</i>	Theater Rudolstadt 🇩🇪	2020
• Papagena	<i>Die Zauberflöte</i>	Lyric opera studio Weimar 🇩🇪	2019
• 2. Knabe	<i>Die Zauberflöte</i>	Lyric opera studio Weimar 🇩🇪	2019
• Zosia	<i>Flis</i>	European opera academy 🇵🇱	2019

### Directors

Julien Chavaz, Damon Nestor Ploumis, Waut Koeken, Anna Pool, Rebecca Howell, Benjamin Prins, Roger Smeets, Corina van Eijk, Jorinde Keesmaat





### Conductors

Enrico Delamboye, Karel Deseure, Benjamin Bayl, Klass-Jan De Groot, Jori Klomp, Federico Santi, Tjalling Wijnstra, Pieter-Jelle de Boer, Jeremy Hulin

## EDUCATION

<b>Master in Opera singing</b>	<b>Maastricht Conservatorium</b> 	<b>Prof: Axel Everaert</b>	<b>2020-2022</b>
<b>Erasmus (in Poland)</b>	<b>Academia Muzyczna Łódź</b> 	<b>Prof: Wojtek Ziemowit</b>	<b>2019</b>
<b>Bachelor in solo singing</b>	<b>Maastricht Conservatorium</b> 	<b>Prof: Axel Everaert</b>	<b>2017-2020</b>
<b>Master in cultural communication</b>	<b>Paris XIII</b>  <b>and TH Köln</b>  <b>(Erasmus)</b>		<b>2015-2017</b>
<b>Bachelor in musicology</b>	<b>Nice University</b> 		<b>2010-2013</b>

## LANGUAGES

**French** : mother tongue  
**English** : C1  
**German** : B2 (Erasmus in Cologne)  
**Italian** : B1